



#### Rules & Screening License Agreement

Please read this agreement carefully before you submit your film. By submitting your film, you expressly acknowledge and agree that you shall be bound by the terms of this agreement.

#### Gigantic Bicycle Film Series

A. **GUIDELINES FOR ALL FILMS.** The Gigantic Bicycle Film Series takes place annually as part of the Gigantic Bicycle Festival, featuring bicycle inspired independent and short film from the Pacific Northwest.

If submitting multiple films, a separate entry form must be submitted for each film.

B. **ENTRY FORM AND PREVIEW MATERIALS FOR ALL FILMS.** In order to qualify for the Gigantic Bicycle Film Series, all filmmakers must submit the online entry form available at <http://www.giganticbicyclevestival.org/film>. Incomplete entry forms will not be accepted. Preview copies of films must be submitted on line or arrive to the Festival offices by 11:59PM on the day of the respective submission deadline:

C. **SUBMIT ONLINE.** Gigantic Bicycle Film Series strongly encourages online submissions. If you choose to submit in this format, you must provide a link to a private YouTube video or a link and password to a private Vimeo video. Only private YouTube or Vimeo links will be accepted. Submissions may not be withdrawn from the Series once they have been entered, except at the sole discretion of the series director.

D. **SUBMIT BY POST.** For mailed materials, we can only preview films on Region 0 or 1 DVD. Preview media will NOT be returned. Preview media must be labeled with the film title, running time, and entrant contact information. Films must be sent to

The Levee Breaking  
ATTN: Gigantic Bicycle Film Series  
1916 Pike Place, Suite 12 #67  
Seattle, WA 98101  
United States

Label the outside of your package FOR FESTIVAL PREVIEW ONLY-NO COMMERCIAL VALUE.

Do not value the package any higher than \$10 USD. Do not send media in fiber-filled envelopes as the dust can damage media and viewing equipment. Do not send media kits or other materials – just the preview media. Do not send film prints, master media or other originals. The Levee Breaking, Gigantic Bicycle Festival, its members, directors, employees, and volunteers are not responsible for lost, misplaced, or undelivered film and media. Submissions may not be withdrawn from the Film Series once they have been entered, except at the sole discretion of the series director.



E. REVIEW AND SELECTION PROCESS. After the final submission deadline, the Selection Committee will review all the films in their entirety, and select films for inclusion in the series.

F. NOTIFICATION OF ACCEPTANCE. Letters of Inclusion or non-inclusion, will be sent to the email address provided on the entry form. Please make sure that your email address is accurate on your application. If accepted, the filmmaker grants permission for the film to be shown to all attendees of the 2014 Gigantic Bicycle Film Series and to be used for Series promotional materials.

G. SCREENING FORMATS. Films, acceptance contracts and other materials mentioned in the Letter of Inclusion must arrive at the Festival office no later than 11:59pm, April 1st on DVD (NTSC Region 0 or 1); Blu-Ray Disc (Region 0 or 10); MiniDV (HDV, NTSC, DV or DVCAM); data disc; Memory Card; or USB Flash Drive. Films with incomplete materials by the deadline will forfeit their ability to screen in the festival. The Levee Breaking, Gigantic Bicycle Festival, its members, director, employees, and volunteers are not responsible for lost, misplaced, and undelivered film and media.

H. FILMMAKER AND WRITER ATTENDANCE. The Gigantic Bicycle Festival encourages filmmakers to attend the series. The Gigantic Bicycle Festival is unable to provide financial compensation for travel expenses or additional expenses incurred during the Series.

I. COMMUNICATIONS. Please make sure the email address in your entry form is accurate.

J. PUBLICITY AND MARKETING. All selected films and scripts may be excerpted for publicity purposes. The Gigantic Bicycle Film Series reserves the right to promote any film or script to print, broadcast or internet media as required to market the Festival.

K. THEATRICAL SCREENINGS. By accepting inclusion in The Gigantic Bicycle Film Series, the filmmaker grants non-exclusive rights to showcase their film during the series in as many screenings as required. All ticket sales are property of the Gigantic Bicycle Film Series.

L. CONTROLLING LAW, VENUE AND SEVERABILITY. This License shall be governed by the laws of the United States and Washington State without consideration of conflicts of laws, provisions and principles. All claims between the parties, regardless of legal theory and whenever brought, shall be resolved in the state or federal courts of the State of Washington, USA, and you stipulate that you expressly submit to the personal jurisdiction of such state and federal courts, and you further agree that any judgment may be entered in any court having jurisdiction thereof. If for any reason a court of competent jurisdiction finds any provision, or portion thereof, of this Agreement to be unenforceable, the remainder of this License shall continue in full force and effect.

M. COMPLETE AGREEMENT. This License constitutes the entire agreement between the parties with respect to the use of films and supersedes all prior or contemporaneous understandings regarding such subject matter. No amendment to or modification of this License will be binding unless in writing and signed by an authorized representative of the Gigantic Bicycle Festival. Nothing in this Agreement constitutes a waiver of the Gigantic Bicycle Festival's rights under the United States of America patent and copyright laws or any other Federal or State law, nor of any of the Gigantic Bicycle Festival's rights under the rules or laws of any country, territory, republic, and/or province.

